



# THE MOON'S TOOTH

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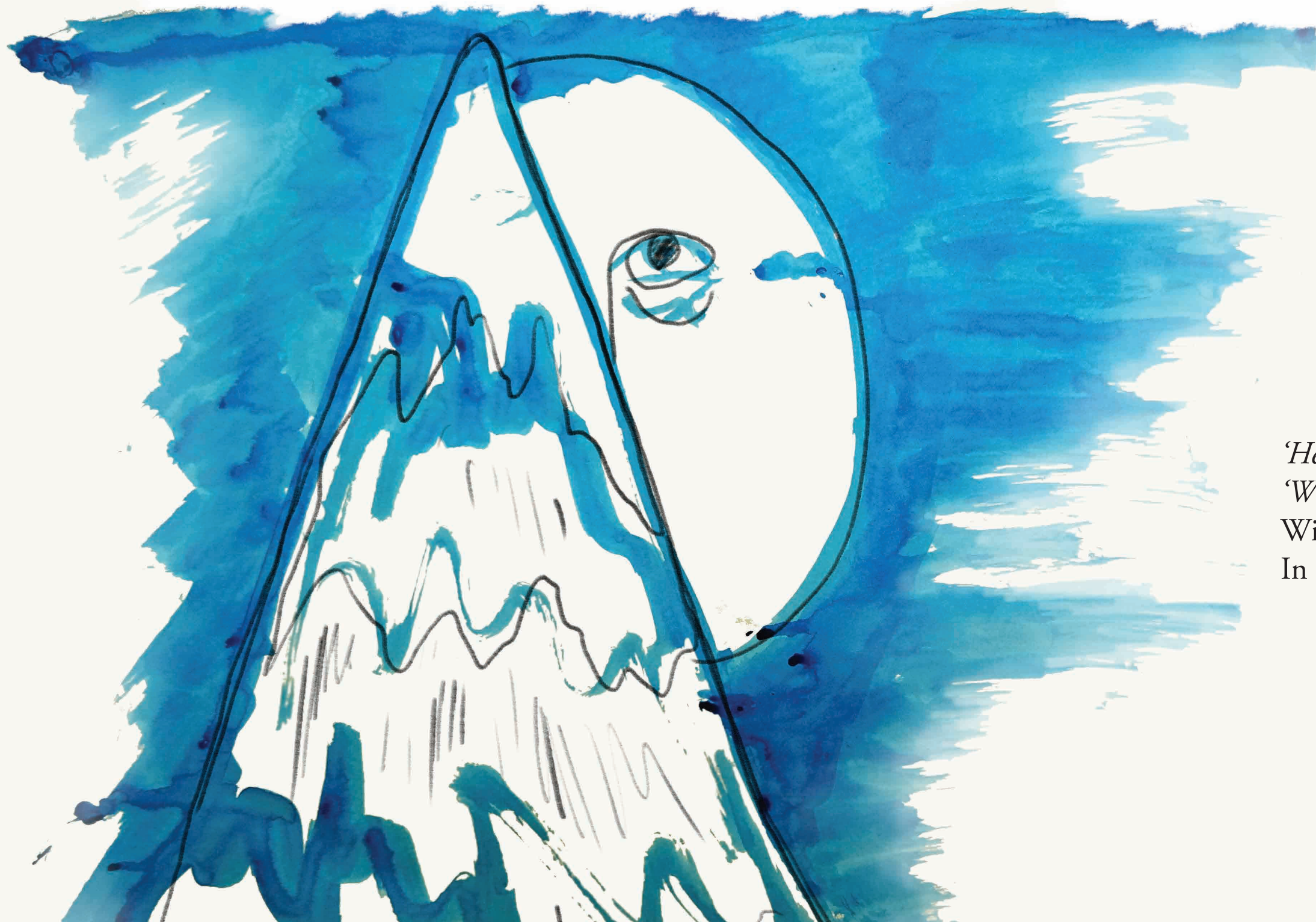
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*For Elias*

In all the worlds, by all the seas,  
Under all the skies, surrounded by wind and trees,  
The question of why the Moon looks so surprised,  
was often met with gormless eyes.







*'He's an old man now', so many said,  
'Who likes to sleep in his midnight bed.'*  
With dreams of games like hide and seek,  
In secret places behind mountain peaks.

You see dear child that in his youth,  
He, like so many, had lost his tooth.  
He looked in rivers and under rocks,  
Behind his bed, and in his socks.





He asked the stars to help him search,  
looking down from above, up where they perch.  
they smiled and giggled as they knew the truth,  
and told him to look down to see his tooth.

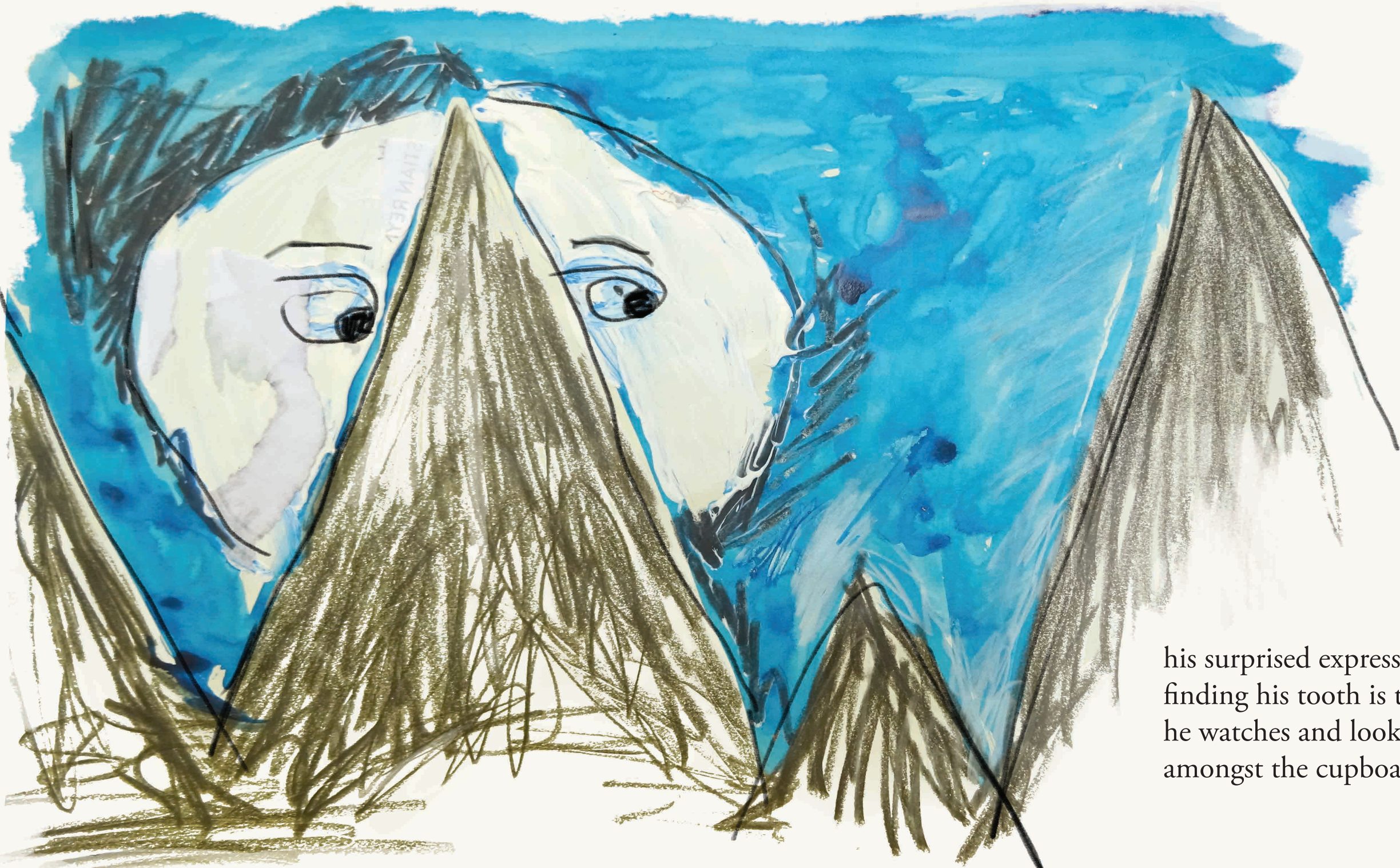






In all the searching he hadn't seen,  
that this earth we're on was shiny and clean.  
its roots are deep, its caps are white,  
its slopes are steep, with a fierce bite.

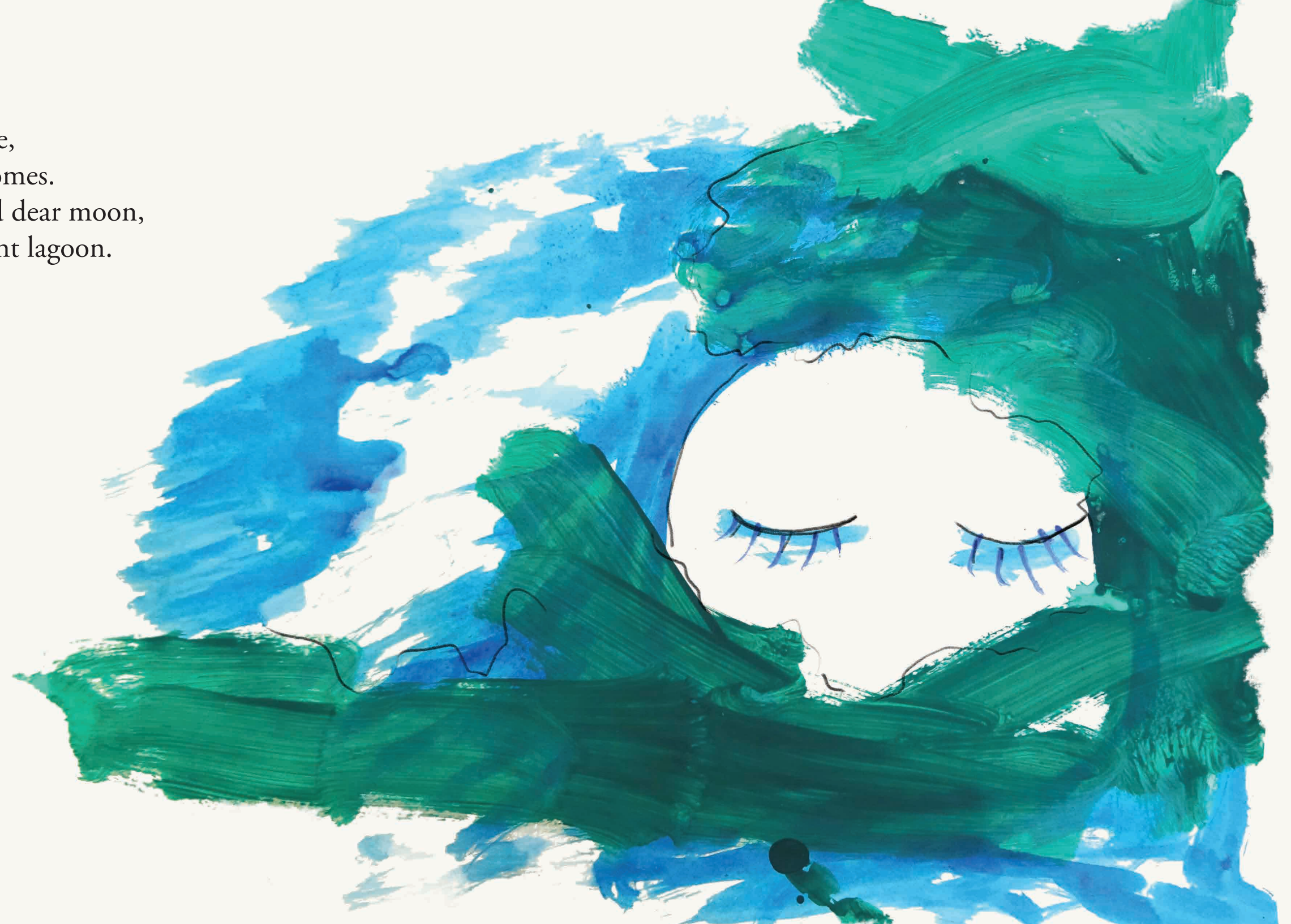





his surprised expression comes simply from,  
finding his tooth is this planet we're on.  
he watches and looks, as you play hide and seek,  
amongst the cupboards and on mountain peaks.



he's given his tooth to you dear one,  
so you can play until night time comes.  
then sleep you must like our friend dear moon,  
and dream of stars in their midnight lagoon.





A painting of a tree with a blue sky and two birds. The tree is rendered in dark, expressive brushstrokes, with its branches spreading across the frame. The sky is a vibrant blue, with lighter, wispy clouds. Two birds are perched on the lower branches of the tree, facing each other. The overall style is painterly and somewhat abstract, with visible brushwork and a rich color palette.

for tomorrow there will be more to play,  
at hide and seek and night as day.



